

1 Anita Cox and Thomas McMillan (UK)

"We coloured the hair a rich brown with panels of lighter and darker shades to achieve a natural look, before cutting the hair with a little graduation at the front and blow drying it smooth. We spiral tonged the entire head before brushing it out, and then parted the hair to the side and combed one half back so that it was smooth and sleek before pinning it to the nape of the neck. The remaining hair was then brushed out to allow the natural curl and texture to contrast to the smooth finish of the other side."

2 Hiroki Miyamura (Japan)

"In order to achieve a healthy moveable finish, I gave the hair a dark base with slices of lighter colour throughout. I then cut the entire head into an asymmetrical bob with a graded finish and tousled the lengths for an undone 'clown' effect."

3 Mark O'Keefe and Christian Shannon (Brown Sugar, Ireland)

"We blonded up the hair with different shades of light and dark to achieve an utterly natural effect before cutting the hair in soft waves to achieve that 1950s Hollywood look. The ends were then prepared with tecni.art pli before blow drying in and barrel tonging the entire head. We finished by brushing and styling the hair into shape with spiral brushes."

4 Roberto Lorenzoni (Italy)

"I used a high shine blonde to give a natural lightness and sheen to the look before cutting a blunt fringe into the hair. I then straightened the fringe with irons and tecni.art hot style to give a salon finish and blow dried the rest of the head straight before tonging in some large waves for a retro glamour effect."

5 Terrence Van Vurren (Holland)

"I gave the look an intensity with an all-over dark base before inserting panels of lighter shades to give the impression of movement. I cut a heavy fringe into the hair and left it straight before semi drying the lengths and putting it in pin curls. I loosely separated the curls with my fingers to achieve this tousled undone look." ■

